

UPCOMING

en·chant • Co-musical director, performer and video designer for Patchwork stage production, 2019

Moving Parts • Co-musical director for Fujiwara Dance Inventions production, Toronto 2017-19

You Are Here • Co-composer, feature-length doc by Moze Mossanen HBO, 2018 • **CSA 2019 Nomination**

SDX • Co-musical arranger, performer for Kaeja d'Dance production, Toronto, 2018 • **Dora 2018 Nomination**

RECENTLY

She Sings as She Flies • Co-director, performer and video designer for production & tour, Nova Scotia 2017

Patchwork • voice+electronics+visuals duo premier performance, Sound Symposium, Newfoundland, 2016

Waiting for Bardo(t) • Video projection design for dance production for SiNS, Halifax Nova Scotia, 2016

Random Acts of Legacy • Motion graphics design for feature-length documentary by Ali Kazimi, 2016

Eunoia • Video Operator/Technician for Fujiwara Dance Inventions production on Canada-wide tour, 2015

VIDEO & SOUND INSTALLATION

XXIX - angelica festival international di musica, Bologna, 2015

XXIX - BEAST (Birmingham ElectroAcoustic Sound Theatre) - BEAST presents... Encounters, 2013

Virgoscillo - Video/Sound Installation, The Artist Project, Toronto 2013

[Arc]hitecture - choreography for Windscape kinetic sculpture/installation at Luminato, Toronto, 2012

Alone Together - Video installation and interactive tablet-based app (with Shawn Kerwin),
Bata Shoe Museum in Toronto for Nuit Blanche 2011

XXIX - Royal Ontario Museum, Toronto, as part of Nuit Blanche 2010

if I love you if you love me - Video Installation for Luminato Festival, Toronto, 2009

Dear Provenance - Video/Sound Installation for Toronto Alternative Fashion Week 2009

qui - Sound Installation by John Oswald for the Royal Ontario Museum, Toronto, 2007
(Project Coordinator, Musical Arrangements, Sound Recordist, Vocalist)

Shimmer I Jitter - Video/Sound Installation for Making Room Festival, Toronto, 2006

FILM FESTIVAL SCREENINGS

XXIX
Glasgow Short Film Festival, UK 2011
Chicago International Movies and Music Festival 2011
Heart Of Gold International Film Festival, Australia 2011
Sensoria Shorts, Sheffield UK 2011
Columbus International Film + Video Festival 2011

Sequential Duet
Moves International Festival of Movement on Screen, Liverpool 2011
Festival International de Vidéo Danse de Bourgogne, Chalon sur Saône 2011
Loikka tanssielokuvafestivaali (Loikka Dance Film Festival), Helsinki 2011
The Artist Project, Toronto 2011 (Untapped Competition Selection)

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Parkdale Film + Video Festival, Toronto, 2009
Festival International du Film sur l'Art, Montreal 2010

AWARDS

Award, Experimental Shorts Category, Columbus International Film + Video Festival, 2011 for *XXIX*
Scotiabank People's Choice Award, Nuit Blanche 2010 for *XXIX*

The #1 Essential Echoes CD, Public Radio International 2005 for *Luscinia's Lullaby*

Gemini Award, Academy of Canadian Cinema & Television 2003

with Philip Strong, for the score for the dance film *Year of the Lion*

PERFORMANCE

Mourning Chorus Member of vocal ensemble for performance project created by multi-media artist Sara Angelucci, Art Gallery of Ontario and Royal Ontario Museum, both 2014

Videovoce NXNE Music, Film, Comedy, Art and Interactive Festival - Toronto, 2013
 SOUNDplay Festival, Toronto and Art Crawl at Factory Media Arts Centre, Hamilton, 2012
 Sound Symposium XVI - St. John's Newfoundland, 2012
 MUTEK - Videovoce at North America's premier festival of digital creativity, Montreal, 2010
 Art School (Dismissed) - Videovoce Performance/Installation with Phil Strong, Toronto, 2010
 SummerWorks Theatre Festival - Videovoce in the Performance Gallery, Toronto, 2009

Darbazi Member since 2003 of Toronto-based ensemble specializing in traditional vocal polyphony from the republic of Georgia, with recent performances at Glenn Gould Studio, Toronto Botanical Garden Summer Concert Series, and Richard Bradshaw Amphitheatre World Music Concert Series.

Theatre/Dance Breaking Ground - Coleman Lemieux Dance, 2009 (with Daniel Taylor, countertenor)
 Soon... Fait au Canada Dance Festival, Toronto, 2006 (Actor, Vocalist)
 Lam - Dusk Dances Festival, Toronto, 2003 (Composer, Actor, Vocalist)
 Souls - Canadian Children's Dance Theatre, Toronto, 2001 (Vocalist)

Laurel MacDonald Monterey World Music Festival, California, 1999 (Solo Concert)
 Central Park Summerstage, New York, 1999 (Solo Concert)
 The National Arts Centre, Ottawa, 1995 (Solo Concert)
 Opening Act for Ashley MacIsaac's southern Ontario tour, 1999 (Solo Concerts)
 Vocalist /Instrumental Accompanist on Mary Jane Lamond Canada/US tour, 1996

MUSIC FOR FILM, TELEVISION, THEATRE & DANCE

Nureyev - Moze Mossanen, Director, Dance Film for Bravo!Canada, 2009 (Composer)
No Great Mischief - Great Canadian Theatre Company, Ottawa, 2005 (Musical Director)
Shake Hands with the Devil - Peter Raymont, Director, Documentary Film, 2004 (Vocalist)
Power/Full - Bill T. Jones/Arnie Zane Dance Company, New York, 2002 (Licensed Music)
Opening Night - Theme Music for CBC Television Series, 2001-2007 (Vocalist)
Sea in the Blood - Richard Fung, Director, Documentary Film, 2000 (Composer)
The Hanging Garden - Thom Fitzgerald, Director, 1997 (Vocalist & Licensed Music)
Eja Mater - Ballet de l'Opéra National de Paris, Palais Garnier, 1997 (Licensed Music)
Mémoire de l'Eau - Les Grands Ballets Canadiens de Montréal, 1997 (Licensed Music)
The Winter Room - Ballet British Columbia 1995, Alberta Ballet 2002, 2006 (Licensed Music)

RECORDINGS

Luscinia's Lullaby - Solo CD, Improbable Music, 2005 (Produced by Philip Strong)
Chroma - Solo CD, BMG Classics/RCA, 1999 (Produced by Philip Strong)
Wingspan - Remix EP, BMG Classics/RCA, 1999
 (With John Oswald, Bill Laswell, and Transglobal Underground)
Suas e! - Mary Jane Lamond Solo CD, A&M Records, 1997 (Produced by Laurel MacDonald & Philip Strong)
Crooning On Venus - Compilation CD, Virgin Records UK, 1996 (Produced by David Toop)
Here & Now: A Celebration of Canadian Music -
 Compilation CD, CBC/The Canada Council/Sony Music Canada, 1995
Kiss Closed My Eyes - Solo CD, Improbable Music, 1995 (Produced by Philip Strong)

REVIEWS & MEDIA COVERAGE

MUTEKMAG The Sung and the Seen - The Visuality of Voice, by Stacey DeWolfe, 2011
Musician Moves into Silent Visual for Luminato Toronto City Centre Mirror, 2009
The Arts Tonight Interview with Li Robbins, CBC Radio, 2006
New Sounds Interview with John Schaefer, WNYC New York Public Radio, 2005
Echoes Interview with Jeff Towne, Public Radio International, 2005
Definitely Not the Opera Solo Concert Broadcast, CBC Radio, 2000
Mixx on the Fly Live in Studio Performance, WCBE National Public Radio, 1999
Gzowski in Conversation Live in Studio Performance, CBC Television, 1999
Kiss Closed My Eyes Documentary Film on Laurel MacDonald, by Su Rynard for Bravo!Canada, 1996
Morningside Interview, CBC Radio, 1995

NOW Avant-garde Dream Team, Brent Raynor, 2006
Toronto Sun MacDonald's Music Mixed to Perfection, Mary Dickie, 2006
The Chronicle Herald Stratospheric Audio Adventures, Stephen Cooke, 2005
Whole Note An Electrifying Mélange, Dianne Wells, 2005
Inside Entertainment Another Strikingly Original Work, Nicholas Jennings, 2004
Toronto Life Fashion Gifted Performer Crafts Cross-Cultural Musical Collages, Jennifer Leonard, 1999
NOW Fluttery Soundscapes of Laurel MacDonald Dazzle in Several Disciplines, Kim Hughes, 1999
Maclean's Three Singer-Songwriters Release Breakthrough Albums, Nicholas Jennings, 1999
eye The Coolest Musicians in Toronto, Cindy McGlynn, 1995
eye An Eye-Opening Debut, Erin Hawkins, 1995
Billboard MacDonald Weaves Modern, Traditional Sounds, Larry LeBlanc, 1995
Venue Improbable Music: A Sonic Journey with Laurel MacDonald, Kevin Press, 1995

PROGRAMS OF STUDY

Canadian Film Centre Media Lab Residency, 2011
Ongoing study of world vocal traditions,
 including intensive workshops in Germany 2003, Corsica 2004, Republic of Georgia 2012 & 2018
Dance Film Workshop with David Hinton, CanAsian International Dance Festival & Kaeja d'Dance, 2009
Interrarium Interdisciplinary Performance Workshop
 with Marie-Josée Chartier, Andy Jones and Archer Pechawis, The Banff Centre for the Arts, 2008
Self-Solo Creation Interdisciplinary Performance Workshop with Meagan O'Shea, 2007 & 2008
Pure Research Facilitator, with Philip Strong and composer Cathy Nosaty,
 in collaborative workshop for Nightswimming Theatre in Toronto, 2006;
 to experiment with the use of Ableton Live software in a theatrical context
Poetry in Space Interdisciplinary Performance Workshop with Claudia Moore, 2005
International Voice Workshop with Richard Armstrong, The Banff Centre for the Arts, 2005
Studies in Film & Video at LIFT (Liaison of Independent Filmmakers of Toronto), 2007, 2010
Studies in Video Editing at Ryerson University Continuing Education, 2006
Studies in Still Photography at Ryerson University Continuing Education, 2002
Full Time Studies in the History of Fine Art, Architecture and Design,
 Dalhousie University, Halifax and University of Toronto, 1976 -1981