

**CURRENT & UPCOMING**

**Patchwork** performance project (co-director, vocalist, video designer) with singer Mary Jane Lamond  
**Recording Project** (vocalist) with jazz & contemporary guitarist Rob Piltch and violinist Hugh Marsh  
**Video Designer/Operator** for jazz & world guitarist Eric St-Laurent  
**Video Playback Operator** for Fujiwara Danceworks' production of *Eunoia*, Canadian tour, fall 2015

**VIDEO & SOUND INSTALLATION**

**XXIX - BEAST** (Birmingham ElectroAcoustic Sound Theatre) - BEAST presents... Encounters, 2013  
**Virgoscillo** - Video/Sound Installation, The Artist Project, Toronto 2013  
**[Arc]hitecture** - choreography for Windscape kinetic sculpture/installation at Luminato, Toronto, 2012  
**Alone Together** - Video installation and interactive tablet-based app (with Shawn Kerwin),  
 Bata Shoe Museum in Toronto for Nuit Blanche 2011  
**XXIX** - Video/Multi-Channel Sound installation at the Royal Ontario Museum in Toronto, Nuit Blanche 2010  
**if I love you if you love me** - Video Installation for Luminato Festival, Toronto, 2009  
**Dear Provenance** - Video/Sound Installation for Toronto Alternative Fashion Week 2009  
**qui** - Sound Installation by John Oswald for the Royal Ontario Museum, Toronto, 2007  
 (Project Coordinator, Musical Arrangements, Sound Recordist, Vocalist)  
**Shimmer I Jitter** - Video/Sound Installation for Making Room Festival, Toronto, 2006

**FILM FESTIVAL SCREENINGS**

**XXIX** Glasgow Short Film Festival, UK 2011  
 Chicago International Movies and Music Festival 2011  
 Heart Of Gold International Film Festival, Australia 2011  
 Sensoria Shorts, Sheffield UK 2011  
 Columbus International Film + Video Festival 2011

**Sequential Duet** Moves International Festival of Movement on Screen, Liverpool 2011  
 Festival International de Vidéo Danse de Bourgogne, Chalon sur Saône 2011  
 Loikka tanssielokuvafestivaali (Loikka Dance Film Festival), Helsinki 2011  
 The Artist Project, Toronto 2011 (Untapped Competition Selection)

**one two many few** Parkdale Film + Video Festival, Toronto, 2009  
 Festival International du Film sur l'Art, Montreal 2010

**AWARDS**

**Award, Experimental Shorts Category, Columbus International Film + Video Festival, 2011** for *XXIX*  
**Scotiabank People's Choice Award, Nuit Blanche 2010** for *XXIX*  
**The #1 Essential Echoes CD, Public Radio International 2005** for *Luscinia's Lullaby*  
**Gemini Award, Academy of Canadian Cinema & Television 2003**  
 with Philip Strong, for the score for the dance film *Year of the Lion*

**PERFORMANCE**

**Mourning Chorus** Member of vocal ensemble for performance project created by multi-media artist Sara Angelucci, Art Gallery of Ontario and Royal Ontario Museum, both 2014

**Videovoce** NXNE Music, Film, Comedy, Art and Interactive Festival - Toronto, 2013  
 SOUNDplay Festival, Toronto and Art Crawl at Factory Media Arts Centre, Hamilton, 2012  
 Sound Symposium XVI - St. John's Newfoundland, 2012  
 MUTEK - Videovoce at North America's premier festival of digital creativity, Montreal, 2010  
 Art School (Dismissed) - Videovoce Performance/Installation with Phil Strong, Toronto, 2010  
 SummerWorks Theatre Festival - Videovoce in the Performance Gallery, Toronto, 2009

**Darbazi** Member since 2003 of Toronto-based ensemble specializing in traditional vocal polyphony from the republic of Georgia, with recent performances at Glenn Gould Studio, Toronto Botanical Garden Summer Concert Series, and Richard Bradshaw Amphitheatre World Music Concert Series.

**Theatre/Dance** Breaking Ground - Coleman Lemieux Dance, 2009 (with Daniel Taylor, countertenor)  
 Soon... Fait au Canada Dance Festival, Toronto, 2006 (Actor, Vocalist)  
 Lam - Dusk Dances Festival, Toronto, 2003 (Composer, Actor, Vocalist)  
 Souls - Canadian Children's Dance Theatre, Toronto, 2001 (Vocalist)

**Laurel MacDonald** Monterey World Music Festival, California, 1999 (Solo Concert)  
 Central Park Summerstage, New York, 1999 (Solo Concert)  
 The National Arts Centre, Ottawa, 1995 (Solo Concert)  
 Opening Act for Ashley MacIsaac's southern Ontario tour, 1999 (Solo Concerts)  
 Vocalist /Instrumental Accompanist on Mary Jane Lamond Canada/US tour, 1996

**MUSIC FOR FILM, TELEVISION, THEATRE & DANCE**

**Nureyev** - Moze Mossanen, Director, Dance Film for Bravo!Canada, 2009 (Composer)  
**No Great Mischief** - Great Canadian Theatre Company, Ottawa, 2005 (Musical Director)  
**Shake Hands with the Devil** - Peter Raymont, Director, Documentary Film, 2004 (Vocalist)  
**Power/Full** - Bill T. Jones/Arnie Zane Dance Company, New York, 2002 (Licensed Music)  
**Opening Night** - Theme Music for CBC Television Series, 2001-2007 (Vocalist)  
**Sea in the Blood** - Richard Fung, Director, Documentary Film, 2000 (Composer)  
**The Hanging Garden** - Thom Fitzgerald, Director, 1997 (Vocalist & Licensed Music)  
**Eja Mater** - Ballet de l'Opéra National de Paris, Palais Garnier, 1997 (Licensed Music)  
**Mémoire de l'Eau** - Les Grands Ballets Canadiens de Montréal, 1997 (Licensed Music)  
**The Winter Room** - Ballet British Columbia 1995, Alberta Ballet 2002, 2006 (Licensed Music)

**RECORDINGS**

**Luscinia's Lullaby** - Solo CD, Improbable Music, 2005 (Produced by Philip Strong)  
**Chroma** - Solo CD, BMG Classics/RCA, 1999 (Produced by Philip Strong)  
**Wingspan** - Remix EP, BMG Classics/RCA, 1999  
 (With John Oswald, Bill Laswell, and Transglobal Underground)  
**Suas e!** - Mary Jane Lamond Solo CD, A&M Records, 1997 (Produced by Laurel MacDonald & Philip Strong)  
**Crooning On Venus** - Compilation CD, Virgin Records UK, 1996 (Produced by David Toop)  
**Here & Now: A Celebration of Canadian Music** -  
 Compilation CD, CBC/The Canada Council/Sony Music Canada, 1995  
**Kiss Closed My Eyes** - Solo CD, Improbable Music, 1995 (Produced by Philip Strong)

**PROGRAMS OF STUDY****Ongoing study of world vocal traditions,**

including intensive workshops in Germany 2003, Corsica 2004, Republic of Georgia 2012

**Canadian Film Centre Media Lab** Residency, 2011

**Dance Film Workshop** with David Hinton, CanAsian International Dance Festival & Kaeja d'Dance, 2009

**Interrarium** Interdisciplinary Performance Workshop

with Marie-Josée Chartier, Andy Jones and Archer Pechawis, The Banff Centre for the Arts, 2008

**Self-Solo Creation** Interdisciplinary Performance Workshop with Meagan O'Shea, 2007 & 2008

**Pure Research** Facilitator, with Philip Strong and composer Cathy Nosaty,

in collaborative workshop for Nightswimming Theatre in Toronto, 2006;

to experiment with the use of Ableton Live software in a theatrical context

**Poetry in Space** Interdisciplinary Performance Workshop with Claudia Moore, 2005

**International Voice Workshop** with Richard Armstrong, The Banff Centre for the Arts, 2005

**Studies in Film & Video at LIFT** (Liaison of Independent Filmmakers of Toronto), 2007, 2010

**Studies in Video Editing at Ryerson University** Continuing Education, 2006

**Studies in Still Photography at Ryerson University** Continuing Education, 2002

**Full Time Studies in the History of Fine Art, Architecture and Design,**

Dalhousie University, Halifax and University of Toronto, 1976 -1981

**REVIEWS & MEDIA COVERAGE**

**MUTEKMAG** The Sung and the Seen - The Visuality of Voice, by Stacey DeWolfe, 2011

**Musician Moves into Silent Visual for Luminato** Toronto City Centre Mirror, 2009

**The Arts Tonight** Interview with Li Robbins, CBC Radio, 2006

**New Sounds** Interview with John Schaefer, WNYC New York Public Radio, 2005

**Echoes** Interview with Jeff Towne, Public Radio International, 2005

**Definitely Not the Opera** Solo Concert Broadcast, CBC Radio, 2000

**Mixx on the Fly** Live in Studio Performance, WCBE National Public Radio, 1999

**Gzowski in Conversation** Live in Studio Performance, CBC Television, 1999

**Kiss Closed My Eyes** Documentary Film on Laurel MacDonald, Bravo!Canada, 1996

**Morningside** Interview, CBC Radio, 1995

**NOW** Avant-garde Dream Team, Brent Raynor, 2006

**Toronto Sun** MacDonald's Music Mixed to Perfection, Mary Dickie, 2006

**The Chronicle Herald** Stratospheric Audio Adventures, Stephen Cooke, 2005

**Whole Note** An Electrifying Mélange, Dianne Wells, 2005

**Inside Entertainment** Another Strikingly Original Work, Nicholas Jennings, 2004

**Toronto Life Fashion** Gifted Performer Crafts Cross-Cultural Musical Collages, Jennifer Leonard, 1999

**NOW** Fluttery Soundscapes of Laurel MacDonald Dazzle in Several Disciplines, Kim Hughes, 1999

**Maclean's** Three Singer-Songwriters Release Breakthrough Albums, Nicholas Jennings, 1999

**eye** The Coolest Musicians in Toronto, Cindy McGlynn, 1995

**eye** An Eye-Opening Debut, Erin Hawkins, 1995

**Billboard** MacDonald Weaves Modern, Traditional Sounds, Larry LeBlanc, 1995

**Venue** Improbable Music: A Sonic Journey with Laurel MacDonald, Kevin Press, 1995